Philipp Goldbach

1978	Born in Cologne, Germany
1998–2006	Studies in Art History, Sociology and Philosophy at Cologne University (M.A.)
2000–2005	Studies at the Academy of Media Arts Cologne (Diploma)
2007–2009	Curator at Simultanhalle, Cologne
2008–2009	Assistant Professor for Photography at the Academy of Media Arts Cologne
2016	PhD in Art History at Cologne University
2017–2019	Docent at Leiden University, Centre for the Arts in Society (LUCAS), The Netherlands
2022	Visiting Professor for Photography at the University of Applied Arts Vienna, Austria
since 2019	Member of the artist collective darktaxa-project

Selected Scholarships and Awards

2025	Kunststiftung NRW Publication Grant
2021	Stiftung Kunstfonds Project Grant
2020	DZ BANK Kunststiftung Scholarship, Shortlist
2019	Q21 Residency MuseumsQuartier Vienna (invited by EIKON)
2017	VG WORT Scientific Endowment Fund
2015	Stiftung Kunstfonds Publication Grant
2011	*ars viva* prize for Visual Arts, Kulturkreis der deutschen Wirtschaft im BDI e. V.
2011	Stiftung Kunstfonds Working Grant
2007–2009	Doctoral Scholarship, Studienstiftung des Deutschen Volkes
2008	Scholarship, Vordemberge-Gildewart

Selected Solo Exhibitions

2026	*Exstitut*, Galerie Carol Johnssen, Munich
	Projektionen, Parrotta Contemporary Art, Cologne
2024	*Training Images*, H2-Centre for Contemporary Art, Collections and Museums Augsburg
	Bilder, Daten, Sätze, SETAREH Gallery, Dusseldorf
2023	*Verso*, Annely Juda Fine Art, London
	Fotogramme, Carol Johnssen Gallery, Munich
	Dance Floor, Internationale Photoscene, Rautenstrauch-Joest-Museum, Cologne
2021	*Dance Floor*, kjubh Kunstverein e.V., Cologne
	Schriftstücke, Gisèle Linder Gallery, Basel
	Image Cycle, Artist Meets Archive #2, Internationale Photoscene Cologne
	Musée Imaginaire, SETAREH X, Dusseldorf
2020	*texturen*, Galerie Carol Johnssen, Munich
2017	*Philipp Goldbach*, Gisèle Linder Gallery, Basel
	Paris, Athen, Carol Johnssen Gallery, Munich
2016	*bound to arrive as intruders*, Museum of the Ruhr University Bochum
	Ars Lingua Universalis, Annely Juda Fine Art, London
2015	*Via Lucis*, Kunstverein Ruhr, Essen
	c.t., M29 Richter·Brückner, Cologne
2014	*Eremitage*, site specific project, 51°01'37.1"N 7°22'58.0"E, Lindlar
2013	*Read Only Memory*, Hessisches Landesmuseum, Museum Wiesbaden
2012	*Fotografien*, Gisèle Linder Gallery, Basel
	New Positions, Annely Juda Fine Art, Art Cologne
2011	*Tafelbilder*, Museum of Art and Cultural History, Marburg
	Fotografie und Zeichnung, Carol Johnssen Gallery, Munich
2010	*Blackboards and Micrographs*, Annely Juda Fine Art, London
2009	*en miniature*, Simultanhalle Raum für zeitgenössische Kunst, Cologne
2008	*Message to public*, M29 Richter·Brückner, Cologne
2007	*Foto/Grafie*, Carol Johnssen Gallery, Munich

Selected Group Exhibitions

2026	*The Uses of Photography: Philipp Goldbach / Timm Rautert*, Parrotta Contemporary Art, Paris Photo
	n+1. More than one image, DZ Bank Kunststiftung, Frankfurt/Main
	Artists´ Cookbook, Carol Johnssen Gallery, Munich
2025	*The Best Show Ever*, Kunsthalle Nuremberg
	Stumble, please!, DZ Bank Kunststiftung, Frankfurt/Main
	Re:Set: From slide to database, University of Munster
	INSIGHT, Carol Johnssen Gallery, Munich
2024	*Philipp Goldbach & Stephan Reusse: Mind and Memory*, Forum for Photography, Cologne
	Viewing the World. Positions of current post-photography and digital image culture, Art Collections, Chemnitz
	Philipp Goldbach & Daniel Lohmann: Die Bruecke / The Bridge, House of the Rhineland State Council, Cologne

Leap of faith: Transmedial Photography, North Rhine-Westphalian Academy of Sciences and the Arts, Dusseldorf
darktaxa-project: phtoograify, DFI project office e.V., Dusseldorf
Von hier aus. Eine Bestandsaufnahme / From here. An Inventory, DZ Bank Kunststiftung, Frankfurt/Main

2023 *Immanuel Kant. Unresolved Issues*, Art and Exhibition Hall of the Federal Republic of Germany, Bonn
darktaxa-project: the Regensburg constellation, International Festival of Photographic Images, Regensburg
Dialectics of Presence, DZ Bank Kunststiftung, Frankfurt/Main
PaintingPhotography, H2-Centre for Contemporary Art, Collections and Museums Augsburg
Deep Deep Down, Collection Presentation, MUDAM Luxembourg
Bildet Banden / Band Together, SETAREH Gallery, Berlin
Expect the Unexpected – Current Concepts for Photography, Kunstmuseum Bonn
Photography in Progress: Fragile Infrastructures, Michael Horbach Foundation, Cologne
Nature,Gisèle Linder Gallery, Basel

2022 *Light Up*, Carol Johnssen Gallery, Munich
screen time – digital realities, Kunsthaus NRW Kornelimuenster
New Worlds, permanent collection, Museum Folkwang, Essen
Goldbach, Hall, Haypeter, Annely Juda Fine Art, London
elective affinities (Andrews, Betke, Bonafini, Gleiwitz, Goldbach, Marx, Sahal), SETAREH, Berlin
darktaxa-project: the Dusseldorf-constellation, Kunsthalle Dusseldorf

2021 *Joseph Beuys and others*, Carol Johnssen Gallery, Munich
Förderstipendium / Scholarship, DZ BANK Kunststiftung, Frankfurt/Main
L'image et son double / The Twofold Image, Centre Pompidou, Paris

2020 *Bon Voyage! Travelling in Contemporary Art*, Ludwig Forum für Internationale Kunst Aachen
SUBJECT and OBJECT. PHOTO RHINE RUHR, Kunsthalle Dusseldorf
In Response To ..., An Online Exhibition from Annely Juda Fine Art, London
darktaxa-project: the Frankfurt-constellation, Schierke Seinecke Gallery, Frankfurt/Main

2019 *Licht – Bild / Light – Image*, Carol Johnssen Gallery, Munich
post_minimal_conceptual_now, MUT Museum unter Tage, Bochum
Paare / Pairs, Carol Johnssen Gallery, Munich

2018 *The Modern Collection +++ Expanded +++*, Museum of the Ruhr-University, Bochum
50 Years – 50 Artists, Annely Juda Fine Art, London
Thinking Machines. Ramon Llull and the ars combinatoria, EPFL ArtLab Lausanne
Kunst & Kohle: SCHWARZ [ˈʃvaʁts], Kunstsammlungen der RUB / Museum unter Tage, Bochum
DIA-LOGOS. Ramon Llull and the ars combinatoria, ZKM | Zentrum für Kunst und Medien Karlsruhe

2017 *Light / Dark*, Annely Juda Fine Art, London
Academy [Working title], Kunsthalle Dusseldorf
For Eternity, Kunstraum Alexander Buerkle / Paul Ege Art Collection, Freiburg
Farewell Photography – Biennial for contemporary Photography, Wilhelm-Hack-Museum Ludwigshafen
817-2017. Das Skulpturenprojekt. Skizzen, Modelle, Skulpturen, Municipal Gallery Villingen-Schwenningen

2016 *Thinking in Algorithms*, Scheublein + Bak Gallery, Zurich
The Thinking Machine. Ramon Llull and the Ars combinatoria, CCCB Barcelona

2015 *CATWALK – Goldbach, Marjanow, Reusse, Wolf*, Carol Johnssen Gallery, Munich
Insights – News from the collection, Kunsthalle Bremerhaven
and all together now, M29 Richter·Brueckner, Cologne

2014 *LINE UP – Shen Fan, Philipp Goldbach, Rune Mields*, Carol Johnssen Gallery, Munich
BLEK #3 - A book about Drawing, Photography and Reproduction", SSZ Sued, Cologne

2012 *gute aussichten_pattern recognition*, MAKK Museum fuer Angewandte Kunst, Cologne
Gebr. Goldbach, Kunsthalle Bremerhaven (with Clemens Botho Goldbach)
ars viva 11/12 – Sprache/ language, Weserburg | Weserburg Modern Art Museum, Bremen
Indeterminacy – On the genesis of the photographic image, Kunstraum Alexander Buerkle, Freiburg
Kölner Gruen / Cologne Green – Stephan Reusse, Maik & Dirk Loebbert, Philipp Goldbach, FOTO|RAUM, Vienna
ars viva 11/12 – Sprache/ language, Riga Art Space, Riga
Artistas, Galeria Filomena Soares, Lisbon

2011 *ars viva 11/12 – Sprache/ language*, Museum Folkwang, Essen
Grand Tour, Boutique by Drei, Cologne

2010 *The Collection. Friends of the Visual Arts Freiburg*, BBK Kulturwerk, Freiburg

2009 *What You Will (freely after Shakespeare)*, Carol Johnssen Gallery, Munich
Young West 2009, Kunsthalle Recklinghausen

2008 *Afterthought*, Irma Vep Lab, Reims

Selected Catalogues and Publications

Philipp Goldbach: Training Images, Berlin 2026
Matthias Kliefoth, Rebecca Wilton (eds.): Improvised Projections. Philipp Goldbach with Steffen Siegel, Berlin 2025
Marcel Schumacher (ed.): Sammlung Kunsthaus NRW. Kunst in NRW 2000–2023, Berlin / Boston 2024
Ferdinand Ullrich, Michael Wienand (eds.): RUHRGOLD. Tradition und Transformation. Die Schätze des Ruhrgebiets, Cologne 2024
Philipp Goldbach, Daniel Lohmann (eds.): Die Bruecke / The Bridge, Cologne 2024
Anja Schuermann, Kathrin Yacavone (eds.): Die Fotografie und ihre Institutionen, Berlin 2024
Michael Reisch, Barbara Scheuermann (eds.): Expect the Unexpected / Current Concepts for Photography, Kunstmuseum Bonn 2023
darktaxa-project: noPublication, Cologne 2022
Julie Jones, Florian Ebner / Centre Pompidou Paris (eds.): L'Image et son double / The Twofold Image, Leipzig 2021

Johanna Gummlich / Rheinisches Bildarchiv (ed.): Philipp Goldbach: Image Cycle, AMA #2, Cologne 2021
Annebella Pollen: Photography's Mise en Abyme: Metapictures of Scale in Repurposed Slide Libraries, in: Tomáš Dvořák, Jussi Parikka (eds.): Photography Off the Scale, Technologies and Theories of the Mass Image, Edinburgh 2021
Friederike Wappler (ed.): POST _MINIMAL_CONCEPTUAL_NOW, Munich 2021
Kathrin Schönegg: Fotografiegeschichte der Abstraktion, Cologne 2019
Edgar Lissel et al. (eds.): RESET THE APPARATUS! A Survey of the Photographic, Vienna 2019
Philipp Goldbach: Foto/grafie. Motiv und Metapher der Schrift in der Fotografie, Paderborn 2018
Florian Ebner, Christin Müller (eds.): Farewell Photography, Biennale für aktuelle Fotografie, Cologne 2017
Philipp Goldbach: Bound to Arrive as Intruders, Cologne 2016
Amador Vega (ed.): Thinking Machine. Ramon Lull and the Ars Combinatoria, Centre de Cultura Contemporània de Barcelona 2016
Walter Grasskamp: The Book on the Floor. André Malraux and the Imaginary Museum, Los Angeles 2016
Philipp Goldbach: Artist Portfolio, text by Steffen Siegel, in: EIKON, Int. Magazine for Photography and Media Art, #96, 2016
Philipp Goldbach: Ars Lingua Universalis, Annely Juda Fine Art, London 2016
Bernd Stiegler: Photographische Portraits, Paderborn 2015
Steffen Siegel: Belichtungen. Zur fotografischen Gegenwart, Munich 2014
Philipp Goldbach: Read Only Memory, Museum Wiesbaden, Wiesbaden 2014
ars viva 2011/12 – Sprache/language, Ostfildern 2011
Philipp Goldbach: Blackboards and Micrographs, Annely Juda Fine Art, London 2010

Works in Museums and Public Collections

Centre Pompidou, Paris
DZ BANK Kunststiftung, Frankfurt/Main
Freybe Collection, Vancouver
Galerie für Zeitgenössische Kunst, Leipzig
Museum Folkwang, Essen
Museum Kunstpalast, Dusseldorf
Kunsthalle Bremerhaven
Kunsthaus NRW, Kornelimuenster
Paul Ege Art Collection, Freiburg
Kunstsammlungen der Ruhr-Universität Bochum
Mudam Luxembourg
Pangaea Stichting, Amsterdam
Sammlung Reydan Weiss, Düsseldorf
Sk Stiftung Kultur Cologne
Spall-Art, Salzburg
Sprengel Museum, Hannover
Hessisches Landesmuseum, Museum Wiesbaden